

CONFERENCE DAILY SCHEDULE

September 19 – 24, 2012

Wednesday, September 19 - Albuquerque Old Town

8:00am - 5:00pm

Registration

Albuquerque Museum: Lobby

9:00am - 5:00pm

LOOPED SCREENING: ISEA2012 Experimental Films: On the edge

Trish Adams, Stephen Ausherman, Peter Bill & Bruce Bennett, Peter Bill & Anna Kaneko, Angus Carlyle & Rupert Cox, Gair Dunlop, Linda Duvall, Brian Evans, Hans Gindlesberger, Volker Kuchelmeister, Stephen Pope, Sergio

Romero & Jim Scott

Albuquerque Museum: Auditorium

9:30am - 10:45am

PANEL: Societal Implications of Energy Abundance

Thomas Bowles, Russell Brito, Tom Goslin, Michael Shaw, Steve Suddarth & Scott Tyson

Albuquerque Museum: Special Events Room

PANEL: Tools for Collaborative Research in Complex Ecosystems

Jaromil, Angelika Hilbeck, Aviva Rahmani, Juanita Schlaepfer & Eugenio Tisselli

Natural History Museum: Sandia Room

11:00am - 12:30pm

KEYNOTE TALK: Adventures in Illegal Art: Creative Media Resistance and Negativland

Mark Hosler

Albuquerque Museum: Special Events Room

12:00pm - 6:00pm

Meeting Minds Tech Lounge

Hotel Albuquerque: Potters Room

1:15pm - 2:30pm

PANEL: Scale - Time - Complexity: Engaging, Entangling and Communicating Ecology

Andrew Denton, Nigel Jamieson & Stephen Reay Albuquerque Museum: Special Events Room

PANEL: Eco-Art + the Evolving Landscape of Social and Situated Practices

Eve-Andrée Laramée, Patricia Olynyk & Linda Weintraub

Natural History Museum: Sandia Room

3:00pm - 4:00pm

KEYNOTE TALK: Accelerating Networks, Broken Networks

Rick Prelinger

Albuquerque Museum: Special Events Room

4:00pm - 6:45pm

WORKSHOP: *Activate!* Colleen Macklin & John Sharp

National History Museum: Multipurpose Room

4:15pm - 5:15pm

WORKSHOP: ARIS - Place Based Mobile Game

Chris Holden

Explora: Multipurpose Room

4:15pm - 5:30pm

PANEL: Synaptic Scenarios for Ecological Environments

Alison Hawthorne Deming, Angelika Hilbeck, Ellen K. Levy, Patricia Olynyk, Nicole Ottiger & Jill Scott

Natural History Museum: Sandia Room

5:30pm - 7:00pm

WELCOME RECEPTION: Meeting Minds Tech Lounge

Hotel Albuquerque: Potters Room

7:00pm - 8:00pm

WELCOME EVENT: ISEA2012 Opening Ceremonies

Albuquerque officials, conference organizers, theme leaders, awards, short performances Albuquerque Museum: Amphitheater, followed by short reception in the lobby at 8:00pm

8:30pm - 10:00pm

DANCE PARTY: Salsa Dance Party

Son Como Son (\$10 admission fee)

Albuquerque Museum: Amphitheater

10:00pm - 2:00am

Late Night Lounge

Hotel Andaluz: Club Ibiza & Rooftop Lounge

Thursday, September 20 – Albuquerque Old Town

8:00am - 5:00pm

Registration

Albuquerque Museum: Lobby

9:00am - 5:00pm

LOOPED SCREENING: Currents @ ISEA2012

Albuquerque Museum: Gem Theater

9:00am - 5:00pm

PERFORMANCE: Constructive Interference

David Fodel & Paco Proano Hotel Albuquerque: Chapel

9:00am - 9:15am

TALK: A Short and Superfluous Guide to Your New New Media Art Programmer/Technologist

Ed Dambik

Harwood Art Center

9:00am - 10:00am

TALK: Curating Getting Off the Planet

Patricia Watts

Natural History Museum: Planetarium

9:00am - 10:15am

TALK: Radical Cosmologies: Conversations on Culture, Technology and Research

Matt Coolidge, Dan Goods, Tom Jennings, Eve-André Laramee, Charles Lindsey, Nina Waisman; Moderated by

Tom Leeser & Lea Rekow

Albuquerque Museum: Special Events Room

PANEL: Extinction

Gordon Knox, Matthew Moore & Clare Patey Hotel Albuquerque: Franciscan Ballroom

WORKSHOP: Free Store Project

Kim Paton

Hotel Albuquerque: Turquoise Room

ROUNDTABLE: Scientists/Artists Research Collaborations (SARC)

Richard Lowenberg, Jack Ox & SARC artists and scientists

Natural History Museum: Multipurpose Room

9:00am - 10:30am

PANEL: Making Sense of Data

Julie Freeman, Robert Ferry, Geo Homsy, Scott Hessels, Elizabeth Monoian & Vicki Sowry

Hotel Albuquerque: Weavers Room

9:00am - 12:45pm

WORKSHOP: Agitating Algae: Physical Computing and Bioluminescent Displays

Tyler Fox

Explora: Multipurpose Room

9:30am - 9:45am

TALK: Memory is No Object: Photography as Performance of Landscape

Daniel Tankersley Harwood Art Center

10:00am - 10:25am

PAPER: The Technology Design Education Studio as a New Model for Interdisciplinary Learning

Anne Taylor

Harwood Art Center

10:25am - 10:50am

PAPER: Broken Circle and Spiral Hill? Smithson's Spirals, Pataphysics, Syzygy, and Survival

Edward Shanken

Hotel Albuquerque: Franciscan Ballroom

10:30am - 10:55am

PAPER: The Natural History of Media

Douglas Kahn Harwood Art Center

11:00am - 1:00pm

ISEA General Meeting

Albuquerque Museum: Special Events Room

12:00pm - 6:00pm

Meeting Minds Tech Lounge

Hotel Albuquerque: Potters Room

12:30pm – 4:00pm

WORKSHOP: Center for Art and Exhibit Electronics Design Workshop

Stanley Cohen

(This requires an additional \$100 registration fee. 12:30pm – 1:15pm will be a pre-workshop hardware configuration session. The workshop will officially begin at 1:15pm)

Natural History Museum: Highlands Media Arts Classroom

1:15pm - 2:30pm

FEATURED PANEL: Getting Off the Planet

Eric Hansen, Scott Kildall, Charles Lindsey, Jeneé Misraje, Nathaniel Stern & Patricia Watts

Albuquerque Museum: Special Events Room

PANEL: Worlds Imagining Ecologies

Mike Phillips, Jill Scott, Chris Speed & Paul Thomas

Harwood Art Center

PANEL: ISEA2012 Public Art Design Competition Finalists

Paula Castillo, Josh Lopez-Binder, Julian Priest, Thomas Strich, Jared Winchester

+ Cory Greenfield & Casey Crawmer of Entropic Industries, moderated by Sherri Brueggemann

Hotel Albuquerque: Turquoise Room

PANEL: Issues in Information Technologies and Engineering at UNM

Gil Gonzales & panelists to be announced

Hotel Albuquerque: Weavers Room

PANEL: Hey Human! What Should We Do Now?

Andres Burbano, Nina Czegledy, Ricardo Dal Farra & Roger Malina

Natural History Museum: Multipurpose Room

PERFORMANCE: Project Analemma

Colby Sempek

Natural History Museum: Planetarium

3:00pm - 4:00pm

KEYNOTE TALK: Big Data, New Senses and the Avatar as Other in Cosmology

Roger Malina

Natural History Museum: Dyna Theater

4:15pm - 4:30pm

TALK: Stories of Wood, Trees, People & DNA Along a Jalan Jati

Shannon Lee Castleman Harwood Art Center

4:15pm - 4:40pm

PAPER: Square Kilometer Array - Looking for God

Nigel Jamieson

Albuquerque Museum: Auditorium

PAPER: The New American Pastoral

Colin Ives

Hotel Albuquerque: Turquoise Room

PAPER: Paid Usership

Renée Ridgway

Natural History Museum: Multipurpose Room

4:15pm - 5:15pm

PERFORMANCE: *Ursonate Project*Jack Ox, Kristin Loree & Jane daPain
Natural History Museum: Dyna Theater

4:30pm - 5:30pm

PERFORMANCE: A Booper Symphony for Machine Wilderness

Mark Hosler of Negativland

Hotel Albuquerque: Franciscan Room

4:45pm - 5:00pm

TALK: Tuning in and Spacing Out: The Art and Science of the Presentness of Sound

Edward Shanken & Yolande Harris Hotel Albuquerque: Weavers Room

4:50pm - 5:15pm

PAPER: The Invisible Present

Jill Scott

Hotel Albuquerque: Turquoise Room

5:15pm - 5:30pm

PAPER: Techno-Intuition

Yolande Harris

Hotel Albuquerque: Weavers Room

5:00pm - 7:00pm

RECEPTION: ISEA2012 Main Exhibition

Old Town Venues: The Albuquerque Museum of Art & History, New Mexico Museum of Natural History & Science

6:00pm - 8:00pm

RECEPTION: ISEA2012 Main Exhibition

Downtown Venues: 516 ARTS, Richard Levy Gallery, Alvarado Urban Farm

DAILY ARTIST TALKS

Albuquerque Museum: Auditorium

4:50pm – 5:15pm Lynn Cazabon & Neal McDonald: *Junkspace*

Hotel Albuquerque: Fireplace Room

9:00am Robbert de Goede: *A Moment in Wireframe*

9:25am Paul Hertz: *Trees, Boids, Noise*

10:40am Léa Donnan: The Whispering Gallery, Reimagining Global Structures of Decay

9:50am Michael Borowski: *Making Space: Objects of Interdependence*

12:00pm Eileen Reynolds: Stop Motion Animation in Singapore

12:25pm Daniel Tankersley: National Parking

12:50pm Timothy Weaver: From Life to Afterlife Cinema

1:15pm Sarah Zimmer: *Mobile PanoptiCAM* 1:40pm Jesse Seay: *Red Rubber Bands*

2:05pm Scott Kildall: *Grant Bot*

2:30pm Rob Ray: Into the Wild: Creating, Powering, and Maintaining Electronic Art in the Great Outdoors

Hotel Albuquerque: Sandia Room

9:00am Romy Achtiuv: Embodied Algorithms: On Mobility and Transience as Structural Metaphors

9:25am Peter Beyls: *Interaction in Hybrid Spaces* 9:50am Krista Caballero: *Mapping Meaning* 10:40am Yuan-Yi Fan: *Form of Resonance*

12:00pm Hilary Harp: *Dream Machines: Automating Psychedelia*12:25pm Nick Hwang: *Social Structure [Construction no. 1]*12:50pm Ellen Pearlman: *Myths of Creation and Destruction*

1:15pm Pascale Weber: *Immemorial-Rew*

1:40pm Caroline Blaker: Twitterscapes - Pursuing Art in Data

2:05pm Brit Bunkley: Digital Apocalypse (Always Look on the Bright Side of Life)

2:30pm Gavin Starks: The Utterance of A Cosmological Model

4:00pm Joseph DeLappe: Mapping the Solar: Augmented Bike Ride as Performance Intervention

4:25pm Margaret Dolinsky: Facing Experience: A Painter's Brush in Cyber-Surrealism

10:00pm - 2:00am

Late Night Lounge

Hotel Andaluz: Club Ibiza and Rooftop Lounge

Friday, September 21 – Albuquerque Old Town

8:00am - 5:00pm

Registration

Albuquerque Museum: Lobby

9:00am - 5:00pm

LOOPED SCREENING: ISEA2012 Documentary Films: Observation and Interventions

Marie-Michéle Jasmin-Bèlisle, Drew Browning/Annette Barbier, Kathy High, Erin Hudson, Andrea Polli & Melissa

Ramos

Albuquerque Museum: Gem Theater

9:00am - 5:00pm

LOOPED SCREENING: ISEA2012 Animated Films: Visions and Fantasies

Gregory Bennett, Cynthia Brinich-Langlois & Joseph Mougel, Chia Yu Chen, Lucy Davis, Reese Inman & Anne

Morgan Spalter Explora: Theater

9:00am - 9:25am

PAPER: *Info/Eco* Richard Lowenberg

Albuquerque Museum: Auditorium

PAPER: Investment Without Term: A Radical Economy For Daily Practice

Kei Kreutler

Explora: Multipurpose Room

9:00am - 10:15am

WORKSHOP: Ornamental Cactus Design (Cactus Grafting)

Soyo Lee

Natural History Museum: Sandia Room

9:00am - 11:00am

WORKSHOP: Taxi Takes on the World Part 1

Vandana Sood-Giddings

Natural History Museum: Multipurpose Room

9:30am - 9:55am

PAPER: Examining a Machine Future Associated Cost: Cultural & Environmental Resource Extraction

Daniel Richmond

Albuquerque Museum: Auditorium

PAPER: T/Act: Participatory Media Design for Social Empowerment

Andy Best-Dunkley

Albuquerque Museum: Special Events Room

10:00am - 10:25am

PAPER: Games for Liberation: Strategies for Education Toward Critical Consciousness Through Play

Cayden Mak

Albuquerque Museum: Auditorium

PAPER: The Wilderness at Home

Josephine Anstey

Albuquerque Museum: Special Events Room

TALK: Cover Fire: A Survey of Blackouts

Carrie Hott

Explora: Multipurpose Room

11:00am - 12:30pm

KEYNOTE PANEL: Econotopias: Imagining Possible Futures Through the Creative Economy

Moderated by: Stephanie Rothenberg; Panelists: Ted Howard, Jaromil & Caroline Woolard

Albuquerque Museum: Special Events Room

12:00pm - 6:00pm

Meeting Minds Tech Lounge

Hotel Albuquerque: Potters Room

1:00pm - 2:30pm

FEATURED PANEL: What We Learned: The Changing Landscape of Curatorial Practices

Moderated by: Andrew Connors; Panelists: Nancy Marie Mithlo, Irene Hofmann & Dannys Montes de Oca Moreda

Albuquerque Museum: Special Events Room

1:05pm - 1:30pm

PAPER: From Mechanical Turk to Local Communities: How A Shift in Economies Transformed the Alternative Olympic Games

Xtine Burrough

Albuquerque Museum: Auditorium

PAPER: How to Generate PR for an Ephemeral Award and Exhibition System

Barry Jones

Explora: Multipurpose Room

PAPER: "In the Beginning" or ...: The Cosmic Stories We Tell and Their Implications

Sheila Pinkel

Hotel Albuquerque: Weavers Room

1:15pm - 2:30pm

PANEL: *The Provincial and the Providential: Buffalo as Wilderness*Jordan Dalton, Liz Flyntz, Cayden Mak, Paul Lloyd Sargent & Anna Scime

Harwood Art Center: Dining Room

PANEL: The Matter of Technology

Tara Baoth Mooney, Ruth Catlow, Claire Coté, Anna Keleher, Anita McKeown & PLAND

Hotel Albuquerque: Turquoise Room

WORKSHOP: Alternative Art Economies: Economics in the 4th Dimension

Erin Marie Sickler

Natural History Museum: Sandia Room

1:40pm - 2:05pm

PAPER: Cascading Memorials: Urbanization and Climate Change in San Diego and Beyond

Ruth Wallen

Albuquerque Museum: Auditorium

2:15pm - 2:40pm

PAPER: R.I.P.: A case study in facilitating multi-disciplinary collaboration and exchange in context of creative practice

Katharine Moriwaki

Explora: Multipurpose Room

3:00pm - 4:00pm

KEYNOTE TALK: Animal Estates

Fritz Haeg

Albuquerque Museum: Special Events Room

4:05pm - 4:30pm

PAPER: The Ordinary |R)evolutionary Needs of the People

Sarah Lewison

Explora: Multipurpose Room

4:15pm - 5:15pm

PANEL: Alt. Economy? Questioning New Models of Cultural Production

Amanda McDonald Crowley, Stephanie Pereira, Renée Ridgway, Caroline Woolard & Christina Worsing

Harwood Art Center

PANEL: You Are, I am. Everyone Is: The Authorless as Producer

Rene Abythe, Jon Cates, Marco Deseriis; Moderated by: Paul Lloyd Sargent

Hotel Albuquerque: Turquoise Room

4:15pm - 5:15pm & 5:50pm-6:30pm

PERFORMANCE: Hyperglyphyx

David Moss

Natural History Museum: Planetarium

4:40pm - 5:05pm

PAPER: Indexical Pleasure: Another History of Color

Joelle Dietrick

Explora: Multipurpose Room

6:30pm - 10:00pm

CELEBRATION: ISEA2012 Gala

Balloon Museum

6:30pm – 10:00pm: Reception: *ISEA2012 Main Exhibition*

Live music: Le Chat Lunatique

Basement Films: Imploding Recycled Plastic Dependable

8:00pm & 9:00pm: Miwa Matreyek: *Myth and Infrastructure*

8:30pm: Scott Kildall & Nathaniel Stern: *Tweets in Space* 9:00pm – 10:00pm: Circus Performers: *Roustabout Arts Collective*

8:00pm - 11:00pm

OUTDOOR SCREENING: Trade Winds Revival: Stopping and Staying

East-facing wall, Octopus Car Wash, 5308 Central Ave. SE

10:00pm - 2:00am

Late Night Lounge

Hotel Andaluz: Club Ibiza & Rooftop Lounge

DAILY ARTIST TALKS

Harwood Art Center

10:20am Laura Curry: *The Agreement*

12:40pm Chris Galanis: Donkey Walking: Interspecies Collaboration & The Re-Wilding of Graduate School

2:35pm Meridith Hoy: *Eco-Locative*

Hotel Albuquerque: Fireplace Room

9:00am Ruth West: Blending Participatory Culture and Urban Ecology: Experiments in Collaborative

Imaging for Urban Forest Monitoring

9:25am Andrea Williams: Soundwalks and Urban Sound Ecology

9:50am Jared Winchester: Forecasting Design: Architecture Defined by Entropic Processes

10:10am Doo-Sung Yoo: *Part Human, Part Animal, Part Machine*

10:40am Jody Zellen: *From Net Art to Mobile Art*

12:00pm Peter Anders: Inspiration and Influence: Learning from an On-line Peer-Juried Design

Competition

12:25pm Brian Davis: I Don't Care About the Avant Garde, I Only Care About You

12:50pm Paul Jacobs: *The Art With Conversation*1:15pm Terri Lindbloom: *Nobody Will Hurt You*1:40pm Will Luers: *Constructing "Film of Sound"*

2:05pm Victoria Moulder: *Babylonia*, *2012*2:30pm Anat Pollack: *"objet petit a" Series*

4:00pm Shawn Decker: Sound, Steam, Sun, and Motion: Recent Public Art Projects

Hotel Albuquerque: Turquoise Room

9:00am Sean Clute: Audiovisual Performance

Grisha Coleman: actionstation2.5 - The Desert 9:25am 10:00am - 10:15am Marina Zurkow: Gila 2.0: Warding Off the Wolf

Hotel Albuquerque: Sandia Room

9:00am Xtine Burrough: Browser Poems

Meredith Drum & Rachel Stevens: Feral City: AR and Significant Otherness 9:25am

Terry Flaxton: The Cinematographers Eye, the Academics Mind, and the Artists Intuition 9:50am

Jordan Geiger: Magnitudes 10:10am

Jefferson Goolsby: Live Interactive Cinema Performance & Composition 10:40am

Jeanne Jo: Database Cinema and Experimental Narrative 12:00pm

Peggy Keilman: Wildlife: Near and Far 12:25pm 12:50pm Shawn Lawson: Computational Sublime

1:15pm Rachel Mayeri: Primate Cinema

1:40pm Jennifer Parker: OpenLab: Art + Astrophysics

2:05pm Marco Pinter: Object Permanence: Using Graphics and Robotics to Explore Visual Cognition

2:30pm Bart Woodstrup: Climate Control: Weather Damage Modification Program Nina Yankowitz: Truth or Consequences/ A Global Warming Interactive Game 4:00pm 4:25pm Shiloh Ashley: Disorientalism Collaboration - The Food's Group's Maiden Voyage

Silvana Carotenuto: Female Kosmos: An Archive of Natural Elements 4:50pm

Hotel Albuquerque: Weaver's Room

1:15pm Jonah Brucker-Cohen: Hacking The School Yard: Scrapyard Challenge Junior Maker Kits

Natural History Museum Sandia Room

10:20am Pauline Jennings: Double Vision Intermedia Performance

12:40pm Haein Kang: Null Point

4:00pm Kristin Stransky Mallinger: Bone Machine: Bodies and Tech

4:25pm Nina Waisman: Moving Logic: Choreographing Thought in a World of Physical Computing

4:50pm Linda Weintraub: Hear All About It: Publication of First Eco Art Textbook

5:15pm Annina Rüst & Amy Alexander: The Secret Nightlife of Solar Cells

Saturday, September 22 - Latin American Forum - National Hispanic Cultural Center

8:00am - 5:00pm

Registration

National Hispanic Cultural Center (NHCC): Lobby

8:45am - 9:00am

ISEA2012 Latin American Forum Introduction

NHCC: Ballroom, Education Building

9:00am - 5:00pm

LOOPED SCREENING: Low Lives NHCC: Classroom 123, Education Building

9:00am - 9:25am

PAPER: Research 360 Interaction and Virtual Reality Environment, Analysis of Interaction Models and Functional Prototyping Methodology

Mario Valencia

NHCC: Classroom 122-124, Education Building

9:00am - 10:15am

PANEL: Mapping with Balloons and Kites

Lucas Bambozzi, Rodrigo Minelli, Felipe Fonseca, Bruno Vianna, Danny Bazo & Andres Burbano,

NHCC: Classroom 125, Education Building

FEATURED PANEL: Conversation with Brazilian Artists and Curators

Priscila Arantes, Giselle Beiguelman & Simone Osthoff

NHCC: Ballroom, Education Building

9:00am - 12:00pm

WORKSHOP: Portable Devices

Ignacio Nieto

NHCC: Classroom 129, Education Building

9:30am - 9:45am

TALK: Sauti ya wakulima: Using Mobile Phones to Strengthen the Social Context of Rural Agriculture in Tanzania

Eugenio Tisselli

NHCC: Classroom 120/121, Education Building

9:30am - 9:55am

PAPER: Learning from the Land: Experiments with American Agriculture

April Bojorquez & Matthew Garcia

NHCC: Classroom 122-124, Education Building

10:00am - 10:15am

PAPER: De Ondas Y Abeias

Silva Ruzanka

NHCC: Classroom 120-121, Education Building

10:05am - 10:30am

PAPER: Language and Magic: An Archaeological Approach to Tania Candiani's Work

Rodrigo Guzman & Mariana Perez Bobadilla NHCC: Classroom 122-124, Education Building

10:45am - 11:00am

PAPER: Medios de Comunicacion Cultural Independiente

Yto Aranda

NHCC: Classroom 122-124, Education Building

10:45am - 11:45am

PANEL: Latin America and Cybernetics

Eduardo Bayro Corrochano, Pablo Colapinto, Eden Medina, Susana Quintanilla & Andrés Burbano

NHCC: Bank of America Theater, Performing Arts Building

10:45am - 12:45am

FEATURED PANEL: Technotopia: The Colonization of the Body as the Ultimate Frontier

Adriana Ramirez de Arellano, Coco Fusco, Miguel Gandert, Vicki Gaubeca & Manuel Montoya

NHCC: Ballroom, Education Building

11:05am - 11:30am

PAPER: Gambirarra and the Prototyping Perspective

Gabriel Menotti

NHCC: Classroom 122-124, Education Building

11:15am – 11:45am

TALK: Kosmica Mexico

Nahum Mantra & Nicola Triscott

NHCC: Classroom 120-121, Education Building

1:00pm - 2:00pm

WORKSHOP: Radio Chiguiro: Public Broadcast

Esteban Garcia-Bravo

NHCC: Classroom 120-121, Education Building

1:15pm - 2:30pm

WORKSHOP: Wai

Ian Clothier

NHCC: Classroom 122-124, Education Building

WORKSHOP: Mapping with Balloons and Kites

Danny Bazo & Bruno Vianna

HCC: Classroom 125, Education Building

PANEL: Open Laboratories

Felipe Cesar Londoño, Ricardo Dal Farra, Felipe Fonseca, Leslie Garcia, Gabriel Zea & Camilo Martinez

NHCC: Ballroom, Education Building

2:45pm - 3:45pm

WORKSHOP: Water - Testing, Purification and Creating Art Workshop/ Special Activity

Marybeth Howe

NHCC: Classroom 122-124, Education Building

Education Center Ballroom

TALK: Navajo Code Talkers & Technology

Bill Toledo, Esteban Garcia-Bravo & Andrés Burbano

NHCC: Ballroom, Education Building

3:00pm - 3:20pm

PAPER: Can the Arts Help to Save the World? Artists and the Environment

Ricardo Dal Farra

NHCC: Classroom 120-121, Education Building

3:15pm - 3:25pm

PAPER: Post-Dystopia: Language, Sound and Machines

Luz Maria Sanchez-Cardona

NHCC: Classroom 125, Education Building

3:25pm - 3:45pm

PAPER: Digital Anthropophagy

Vanessa Ramos Velazguez

NHCC: Classroom 120-121, Education Building

4:15pm - 4:40pm

PAPER: On the Bridge Between Bolivia and Computers

Lucia Grossberger Morales

NHCC: Classroom 120-121, Education Building

4:50pm - 5:15pm

PAPER: Unfolding and Unwinding, A Perspective on Generative Narrative

Miguel Carvalhais

NHCC: Classroom 120-121, Education Building

DAILY ARTIST TALKS

NHCC: Bank of America Theater, Performing Arts Building

9:00am - 9:30am Ivan Puig & Andrés Padilla Domene: **SEFT-1**9:45am - 10:15am Miguel Palma: **Desert Exploration Vehicle**10:30am - 10:45am Agnes Chavez & Alessandro Saccoia: **(x)trees**

1:15pm - 2:00pm Marcela Armas, Gilberto Esparza, Arcangel Constantini, Ivan Puig &Juan Jose Díaz Infante:

Mexican Space Collective

2:15pm - 2:30pm Joana Moll: *Texas Border* 3:00pm - 3:10pm Alexander Glandien: *ZONE*

3:15pm – 3:25pm Bruno Vianna: *Ionic Satellite Fountain*

3:30pm - 3:40pm Jorge Rojas: *Low Lives*

NHCC: Classroom 120-121, Education Building

9:00am - 9:15am Carlos Rosas: I Think I Got IKEA'd Project: If Loss Could Weigh

10:30am - 10:55am Fred Paulino, Lucas Mafra & Paulo "Goose" Pessoa: Gambiologia Project

NHCC: Common Area, Education Building

9:00am Josephine Anstey: *Improving Consciousness*

9:25am Ed Osborn: Albedo Prospect

9:50am Tatsuo Unemi: *An Automatic Evolutionary Art*10:10am Joanna Cheung: *Chance + Participation = Magic*10:40am Lyn Goeringer: *Site Unseen: The Everyday and EMF*

12:00pm Matthew Hawthorn: *The Pathetic Landscape* 12:25pm Jan Mun: *BeeSpace: Audio Observation*

12:50pm Martin Rieser: **Secret Garden**

1:15pm Sara Schnadt: *Invented Landscapes*

2:05pm Ron Bull: (re) Shaping and (re) Articulating Traditional Economy

2:30pm William Wilson:

OFF SITE EVENTS

Saturday, September 22, 4:30pm - Sunday, September 23, 4:30pm

PERFORMANCE: Frozen Music Ensemble: 24-hour Performance

Rene Barge, David Dunn & Gustavo Matamoros Duck Pond, Main Campus, University of New Mexico

4:30pm - 7:30pm

RECEPTION: ISEA2012 Main Exhibition - Artists' Residencies

Rainosek Gallery, UNM School of Architecture & Planning

4:30pm - 7:30pm

Additional UNM Area Events

(see ISEA2012 guide & website for collaboration programs)

RELATED EVENT

6:00pm - 12:00pm

MUSIC FESTIVAL: ¡Globalguerque! Celebration of World Music & Culture

(\$25 in advance, \$30 at the door)

Multiple sites at NHCC

Sunday, September 23 - Intel Education Day - Downtown Albuquerque

8:00am - 5:00pm

Registration

516 ARTS

9:00am - 10:00am

ROUNDTABLE: STEMarts Roundtable

Scott Laidlaw, Anita McKeown, Karin Moulton, Marie Reyna

(Intel Education Day scholarship recipients required to attend and check in for the day)

Albuquerque Main Library

9:00am - 9:20am

TALK: Research Gizmology Workshop

Steve Storz Warehouse 508

9:00am - 9:25am

PAPER: Media Arts in Support of Science Education

Julieta Aguilera and Daria Tsoupikova

OFFCenter

9:00am - 10:00am

YOUTH WORKSHOP: Brain-Sight

Dr. Ken Wesson

Hotel Andaluz: Majoraca Room

YOUTH WORKSHOP: Wai

Tricklock Performance Laboratory

9:30am - 9:45am

TALK: Making the Wild our Territory?

Dienke Nauta

Visiting Artists Teaching Program

Warehouse 508

9:50am - 10:10am

TALK: Instant Messages

Idris Goodwin

Visiting Artists Teaching Program

Warehouse 508

10:00am - 10:20am

TALK: 1 Beat Project

Christopher Marianetti

OFFCenter

10:15am - 10:25am

TALK: Corpus Electric Collective: The Making of a Responsive Technology Fashion Performance

Megan Jacobs, Miriam Langer & Nina Silfverburg

Visiting Artists Teaching Program

Warehouse 508

10:30am - 12:00pm

KEYNOTE: Conversation with Ariane Koek & Dr. Ken Wesson

KiMo Theatre

12:00pm - 12:10pm

TALK: AROS (Augmented Reality for Open Space)

Nettrice Gaskins & Laurie Marion Visiting Artists Teaching Program

Warehouse 508

12:00pm - 1:45pm

SESSION: Wai: Understanding Maori and indigenous concepts of water

Dr Te Huirangi Waikerepuru

OFFCenter

12:15pm - 12:30pm

TALK: Myth and Infrastructure

Miwa Matreyek Warehouse 508

12:30pm - 1:45pm

FEATURED PANEL: Digital Divide

Juan Abeyta, Sandra Begay-Campbell, Tameka Huff & Henry Rael

Albuquerque Main Library

PANEL: SMARTlab/CATALYST: Catalysing Transdisciplinary Creative Technology Innovation for Real Social Change

Steve Benton, Tara Baoth Mooney & Anita McKeown

The Box Performance Space

SCREENING & Q&A: Automorphosis

Harrod Blank KiMo Theatre

YOUTH WORKSHOP: Voice & Technology - A Spoon is Technology

David Moss

Tricklock Performance Laboratory

1:15pm - 1:30pm

TALK: Hear by the River: Reflections of Albuquerque

Mark Anderson Convention Center

2:00 - 2:50pm

PERFORMANCE: NoiseFold's Wilderness Machine

David Stout & Cory Metcalf The Box Performance Space

2:15pm - 3:15pm

KEYNOTE TALK: Exploring the Universe through Interactive Art

Scott Snibbe KiMo Theatre

3:15pm - 3:30pm

STEMArts Competition Awards Presentation

KiMo Theatre

3:15pm - 4:00pm

PANEL: Artists' Autonomous Transport Infrastructures

Rob La Frenais, Andrés Padilla Domene, Ivan Puig & Nicola Triscott

The Box Performance Space

3:15pm - 5:30pm

FORUM: ISEA2012 Education Forum

Nina Czegledy, Andrea Polli, Julianne Pierce, Chaouki Abdallah, Patricia Olynyk, Ross Harley, Ricardo Dal Farra, Susanna Sulic, Shaurya Kumar, Felipe C. Londoño, Cheryl Wassenaar, Ian Clothier, Suzanne Anker & Claudio Rivera-Seguel

Hotel Andaluz: Majoraca Room

3:30pm - 4:00pm

TALK: Media Literacy Project

Hakim Bellamy, Jessica Collins and Andrea Quijada

Albuquerque Main Library

4:00pm - 9:00pm

OUTDOOR FESTIVAL: ISEA2012 Downtown Block Party

Central Ave. between 4th & 6th Streets

4:00pm - 5:45pm

YOUTH WORKSHOP: Solar Circus

Tiffany Holmes OFFCenter

4:15pm & 5:00pm (2 shows)

PERFORMANCE: CorpusElectric Tech-Fashion Show

Margeaux Abeyta, Johnny Alvarez, Daniela de Angeli, Mary Basler, Nick Cassados, Gabe Garcia, Elizabeth Gomez, Miriam Langer, Stephanie Marcus, Patricia Michaels, Tatyana de Pavloff, Stacy Romero, Shanoaleigh Rosby, Nina Silfverberg, Daisy Trudell, Siah Trudell, Tara Trudell, Deanna Treadgill, Gabriella Lovato-Dale, Liam Waters-Euler, Dania Loya, Ron Thomas, Matthew Treadgill, Shawna Yambire and the Taos Runway Vigilantes Tricklock Performance Laboratory

4:15pm - 5:30pm

PANEL: Preserving Indigenous Cultures in the Digital Age of Globalization

Robert K. Hitchcock, Beverly Singer, Arturo Sandoval & Joseph A. Tainter

Albuquerque Main Library

PANEL: Motion and Power Between the Physical and Virtual

Danny Bazo, Miwa Matreyek, Marco Pinter, Scott Snibbe & Lisa Wymore The Box Performance Space

4:45pm - 6:00pm

TALK: Valley of the Sunflowers

Panelists include Kenny Barrett & Greg Esser

Warehouse 508

6:00pm - 6:30pm

PERFORMANCE: Music for Flesh II

Marco Donnarumma

The Box Performance Space

6:30pm

PERFORMANCE: Symphony 505

Christopher Marianetti & Mary Margaret Moore Parking lot at corner of Central Ave. & 6th St.

6:15pm - 7:00pm

TALK: Sonic Fabric: The Universe is Made of Sound

Alyce Santoro

Visiting Artists Teaching Program

Warehouse 508

6:40pm - 7:10pm

PERFORMANCE: **4Hands iPhone**Adam Parkinson & Atau Tanaka
The Box Performance Space

7:00pm - 7:45pm

PERFORMANCE: *Instant Messages*Idris Goodwin & Tricklock Company
Tricklock Performance Laboratory

7:20pm - 7:50pm

PERFORMANCE: DMT

Marco Donnarumma, Christos Michalakos & Atau Tanaka

The Box Performance Space

9:00pm

PERFORMANCE: DIRTDAY!

Laurie Anderson (\$40 ticket required) KiMo Theatre

RELATED EVENT

10:00am - 8:00pm

OUTDOOR FESTIVAL: Albuquerque Mini Maker Faire

(separate ticket required) Albuquerque Civic Plaza

Monday, September 24, 2012 - Downtown Albuquerque

8:00am - 3:00pm

Registration

516 ARTS

PAPER: Shifting Paradigms

Leah Barclay

Hotel Andaluz: Majoraca Room

PAPER: Pedalpower

Justin Carter

Tricklock Performance Laboratory

9:00am - 10:00am

FEATURED SPEAKER: Ant Farm Media Van v.08 [Time Capsule] 1970- 2008

Chip Lord KiMo Theatre

9:00am - 10:15am

WORKSHOP: Feral City: AR and Place-based Learning

Meredith Drum, Rachel Stevens & Phoenix Toews

Hotel Andaluz: Valencia Room

WORKSHOP: Open Broad Band

Richard Lowenberg Warehouse 508

9:30am - 10:45am

PANEL: University Technology During a Budget Crisis

Linda Antas, J. Neil Lawley & Aaron Stutterheim

Albuquerque Main Library

11:00am - 12:00pm

KEYNOTE: Conversation with Laurie Anderson and Tom Leeser

KiMo Theatre

12:30pm - 1:45pm

SCREENING & Q & A: Trash Dance

Andrew Garrison KiMo Theatre

1:15pm - 1:40pm

TALK: Internet Wilderness: ISEA2012 Website

Chris Butzen & Andrew McConville

Warehouse 508

1:15pm - 2:15pm

TALK: Burning Man Art Vehicles, Art Cars & the Camera Van

Harrod Blank

Hotel Andaluz: Valencia Room

1:15pm - 2:30pm

WORKSHOP: Innovation and IP: Getting What You Want Out of Your Spark

Jennifer Leary

Tricklock Performance Laboratory

1:15pm - 3:15pm

WORKSHOP: Taxi Takes on the World Part 2

Vandana Sood-Giddings Hotel Andaluz: Catalina Room

2:00pm - 3:15pm

FEATURED PANEL: Hip Hop & Technology

Tahir Hemphill, Kwende Kefentse & Hakim Bellamy

KiMo Theatre

DAILY ARTIST TALKS

The Box Performance Space

9:00am Dan Collins: *Atlas of the Rio Grande* 9:25am Don Sinclair: *Trail Portraits: Santa Fe*

9:50am John Taylor Wallace: **Public Art Object as Vehicle for Communication**

10:30am Frederick Ostrenko: *Transmodal Journeys: Digital Adventures in the Physical World*

12:15pm Joyce Cutler-Shaw: Of Water and the River Meditations on the Rio Grande

12:40pm Dennis Summers: *The Ark*

Hotel Andaluz: Cantalina Room

9:25am Leah Barclay: *Transient Landscapes: Sound Mirrors*

9:50am Miu Ling Lam: *Time Axis*

10:15am Sheila Pinkel: "In the Beginning" or...: The Cosmic Stories We Tell and Their Implications

12:15pm Anthony Anella: Land Ethics and Aesthetics

12:40pm Beth Ferguson: Creative Risk Taking: Public Art and Ecological Design

Hotel Andaluz: Majoraca Room

9:50am Angus Forbes: *Fluid Automata*

10:15am Claudia Kleefeld: Patterns of Nature: The Spiral and Interconnectedness

12:15pm Ana MacArthur: *Mallart Solaire*1:10pm Claudia X. Valdes: *Sensorium*1:35pm Willoh S. Weiland: *Forever NOW*

Hotel Andaluz: Valencia Room

10:25am Tiffany Holmes: Eco-visualization: Using Art and Technology to Promote Environmental

Stewardship

12:15pm Catherine Harris: Fabrication: Modular Food/Water Survival

12:40pm Xárene Eskandar: Architectural Organ I / Skin

3:15pm

Conference conclusion, take Railrunner train to Santa Fe

(departs from Downtown Albuquerque at 4:26pm, 5:34pm and 6:48pm)